

Call for Papers

Proposals for Paper Presentation on the main theme or the sub-themes of the seminar are invited. Full paper in MS Word format may be sent through e-mail within the due date. Paper should be original and unpublished. Abstract and paper should follow MLA style, Times New Roman 12 point font and 1.5 line spacing. The abstract (about 250 words) and the paper (about 1500 words) may be sent to the following Mail-ID.

Email ID: pgenglishnscbc@gmail.com

Important Dates

Last Date for Registration (Google form): 15.02.2024
Last Date for Submission of Abstract: 15.02.2024
Intimation of Acceptance of Abstract: 17.02.2024
Last Date for Submission of Full Paper: 25.02.2024

Registration Fees

All the participants have to pay the registration fees as applicable through UPI/Internet banking and attach the receipt during registration. Registration fees for co-authors must be paid separately.

Paper Presenter: Rs. 1000/-

Only Participation:

Faculty/Research Scholar: Rs. 500/-

PG/UG Students: Rs. 300/-

N.B.-The registration fees shall include seminar kit and hospitality. No T.A, D.A and Accommodation will be provided.



UPI Merchant Name:
PRINCIPAL NETALI SUBASH C
UPI ID: seminarsociety@sbi

A/c No: 42651613389
IFSC: SBIN0000175

Organising Committee

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Process of Registration

Interested faculty members, teachers, research scholars and students can register through the google form (link given below) within the given date. Receipt of payment is mandatory to be submitted during registration. For any assistance contact through phone or e-mail.

Link for registration:

<https://forms.gle/jq9pCuxmxCni7KUw5>

For Details Contact:

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**Netaji Subhash Chandra Bose
Govt. College, Sambalpur, Odisha**

**One Day National Seminar
ON
Emerging Trends in Literary Studies
and Research in India**

Date: 02-03-2024

Venue: Conference Hall, N S C B Govt. College



Organised by:

PG Dept. of English

Phone: 7008273826, 7978128620

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Website: www.nscbccollegesbp.org

Themes/Sub Themes

1. Indian Writing in English
2. New Literature in English
3. Literary Theory and Criticism
4. Translation Studies
5. Colonial and Post Colonial Literature
6. Popular Literature
7. Transnational Literature
8. Travel Literature
9. Language, Linguistics and ELT
10. Dalit Literature
11. Odia Literature in English
12. Pedagogy of English Studies
13. Cultural Studies
14. Gender Studies
15. Comparative Literature
16. Commonwealth Literature
17. European, African and American Literature
18. Feminist Writing
19. Eco-Criticism
20. Subaltern Perspectives

About the NJELL

Selected Papers will be published in Netaji Journal of English Language and Literature with ISSN online. The selection of papers will be intimated after being reviewed by the peer review team. Extra charges may be required for print publication on intimation. Abstracts/full papers will not be accepted after the due date.

About the Seminar

Literature being the reflection of the society, it is necessary to understand the direction of literary study in order to understand the thought process of humanity in a given time and place. Also, given the fact that literary production and critical approaches to the study of literature go hand in hand, it becomes significant to keep oneself abreast of the emerging trends in literary study and research. Today, across the world, literary studies are witnessing trends such as a rise in eco-criticism, exploring the intersection of literature and environmental issues. There is also a growing interest in global and transnational literature, emphasizing the interconnectedness of cultures. There's an increased focus on marginalized voices, incorporating diverse perspectives and promoting inclusivity in literary scholarship. Additionally, Digital humanities has emerged as a new field of study to influence literary research, enabling new ways of analyzing and presenting literary works. In India, emerging trends in literary study include a growing emphasis on postcolonial and subaltern perspectives, study of regional literatures, comparative literature, translation studies, focus on interdisciplinary approaches integrating literature with fields like sociology, gender studies, environmental studies, renewed interest in oral traditions and folklore. Indian academia is also increasingly getting interested in Digital humanities in literature research.

It is in this context, the present national seminar would like to deliberate upon the "Emerging Trends in Literary Studies and Research in India".

About the College

Netaji Subhash Chandra Bose Govt. Degree College was established as a private college in 1972. On 10th July 1982 the management of the college was taken over by the Government of Orissa. The college was made a Govt. lead college along with other 20 colleges in the state w.e.f.1990-91. It is a premier Higher Education Institute in the western Odisha with 6 PG Departments and 19 UG Departments in Arts, Science and Commerce Streams catering to the needs of higher Education and Research in this locality. The institution serves as a learning hub for the aspiring students from all strata of the society with an emphasis on ST, SC and Minority Community.

About the Department

The Department of English in N S C B Govt. College is the proud inheritor of a legacy that is remarkable for the light it sheds on the formative trajectories of the discipline of English studies in the state. Established in 1989 it is one of the oldest departments in the college which continues its pursuit of excellence in teaching and producing jewels in form of university rank holders. It offers UG and PG in English Literature and Language with five young and dynamic teachers those who strive hard to enlighten the students in the best possible ways with regular seminars, quizzes, GDs, presentations etc.